a T.V. Studio at Vijayawada ; if so, when ;

(b) what progress has bsen made in this behalf ; and

(c) by when it is expected to be completed ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes, Sir. Foundation stone of the TV Studio Centre at Vijayawada was laid in January, 1990.

(b) and (c) The scheme for "'Setting up of TV Studio Centre at Guitural Centres" which, *inter alia,* included a project for setting up of a studio centre at Vijayawada is presently under review.

Agitation by Doordarshan and AIR employees

528. SHRI MURUDHAR GHANDRAKANT BHANDARE : Will the Minister oflNFORMA-TION AND BROADCASTING be pleased to state :

(a) whether it is a fact that the staff artists of All India Radio and Doordarshan have been agitating since October last ;

(b) if so, the details of their demands ; and

(c) the efforts so far made to resolve the issues and to reach a settlement in this regard ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING KUMARI GIRUA VYAS) : (a) and (b) The Staff Artists of All India Radio and Doordarshan had been agitating since Decemfter' 91. They demanded rationalisation/revision of fee scales of the erstwhile categories of Staff Artists/Artists and their induction into the Indian Broadcasting (Programme) Service.

(c) The Government is genuinely concerned about a reasonable solu-(ion to various demands of the Association. After detailed discussion with the representatives of the Association, the agitation has since been withdrawn.

Sex and violence in the films

529. SHRIMATI BIJOYA CHAKRAVARTY : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government are aware that a large section of Indian public stand agitated and disheartened due to lavish import of sex and violence in Hindi films during recent years ; and

(b) if so, what measures Government propose to take to restrict production of such films in the country ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRUA VYAS) : (a) and (b) Feelings about increasing of sex and violence in films have been vioced from time to time at different fora. Public exhibition of any films is legal only if it is duly certified by the Central Board of Film Certification under the Cinematograph Act, 1952. Production of films is predbminantly in the private sector and action at Government level is possible only at the time of certifiction. In order to make the certification more meaningful revised Guidelines have been issued on 6th December, 1991. For dealing with sex and violence in films more effectively, these Guidelines stipulate that the Board shall *inter alia* ensure that :

(i) pointless or avoidable scenes and violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown